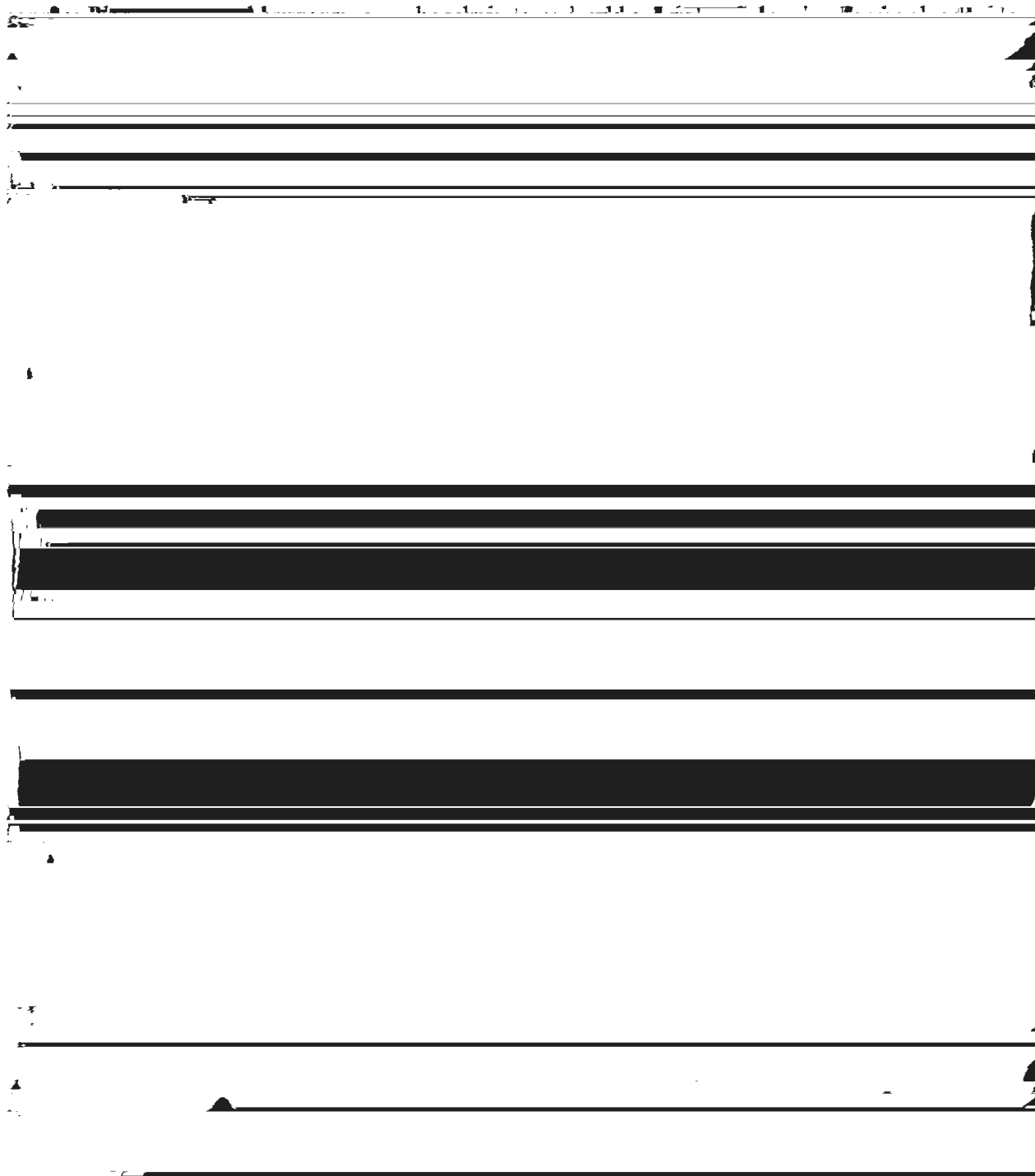


All entering MSM students (except those in the Organ and Keyboards concentrations) and all entering MM-Choral Conducting students must pass a Keyboard Proficiency and Score Reading Competency examination, consisting of the components described below. If a student fails to show sufficient progress toward the passing of all the components, the faculty may recommend remedial work including review courses.

Under normal circumstances, the Sacred Music faculty offer the exam shortly after the beginning of the fall and spring terms in each academic year. ***All parts of the exam must be passed by the end of the student's third semester.***

1. Play any major or minor scale through two octaves, ascending and descending, with one hand at moderate tempo.
2. Play any major or minor arpeggio through two octaves, ascending and descending, with one hand at moderate tempo.
3. Play the I (i) — IV (iv) — V⁷ — I (i) progression in any major or minor key (four voices, two hands).

Alexander Gretchaninov	<i>Cantate Domino</i>
Jane Marshall	<i>Awake, My Heart</i>
W. A. Mozart	<i>Ave verum corpus</i>
Lloyd Pfautsch	<i>Seek to Serve</i>
Russell Woollen	<i>One Fold, One Shepherd</i>



the faculty jury from the following list of three. These are drawn from *The United Methodist Hymnal*. Scores are attached