

CURRICULUM VITAE

NAME ABRAHAM SMITH

ADDRESS Abraham Smith
Perkins School of Theology
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EDUCATION VANDERBILT UNIVERSITY, Nashville, TN
1982-1989 Ph.D.
Major: New Testament Studies
Minor: Ethics

THE INTERDENOMINATIONAL
THEOLOGICAL CENTER, Atlanta, GA
1979-1982 M.Div. magna cum laude
Major: New Testament
Minor: Pastoral Care

THE UNIVERSITY OF ALABAMA, Tuscaloosa, AL
1975-1979 B.A. cum laude
Major: Religious Studies
Minor: Psychology

EXPERIENCE PERKINS SCHOOL OF THEOLOGY
SOUTHERN METHODIST UNIVERSITY
Professor: 2006-Present
Associate Professor: 2002-2006
The Gospel of Mark
The Gospel of Luke
Interpretation of the New Testament I
Interpretation of the New Testament II
Greek I
Greek II
Greek Exegesis
New Testament VIII
African American Perspectives on the Bible

Christian Mission in Cultural Context: São Paulo, Brazil
Readings in the History of Christianity
Division I Reading: Gospel of Mark Greek Reading
Postcolonial and Liberative Hermeneutics
Paul and Ancient Rhetoric
Contemporary Methods of Interpretation
Advanced Rhetoric
Contemporary Theories of Cultural Production
Cultural Studies and “Scripture” in a Columbian Context
Cultural Studies and “Scripture” in an Asian Context

The United Methodist Course of Study School Courses
311 Bible III : Gospels

Parables
The Gospel of Luke
New Testament Foundations
Cultural Interpretation
Johannine Literature

BOSTON UNIVERSITY SCHOOL OF THEOLOGY
Boston, MA
Assistant Professor: 1989-1997
Lk-Acts
The Gospel of Mark
The Johannine Literature
The Parables
Jesus and the Gospels
The Social Setting of Early Christianity
The Literary Environment of the New Testament
Introduction to the New Testament
Origins of Early Christianity

PILGRIM'S REST BAPTIST CHURCH, Tuscaloosa, AL
Pastor: 1979-1989

THE INTERDENOMINATIONAL CENTER, Atlanta, GA
Instructor of New Testament Studies: 1986-1989
Introduction to the New Testament
New Testament Greek
Advanced Greek
Biblical Exegesis
Pauline Literature
Greek Exegesis
The Gospel of Luke
The Acts of tsAL

Teacher Assistant: Spring, 1984
Introduction to New Testament: The Background,
Faith and Literature of the New Testament

ACADEMIC
AWARDS
AND
HONORS

2018 Perkins Scholarly Outreach Award
2015 Perkins Scholarly Outreach Award
2008 S.M.U. Research Council Travel Grant
(travel funds received to become a Fellow of the Martin
Luther King, Jr. Center for Social Ethics in Salvador, Brazil).
2007-2008 ATS Lilly Faculty Fellowship Award
2005 S.M.U. Ford Research Fellow Recipient
2002 Perkins Scholarly Outreach Award
1998 Society of Biblical Literature
Regional Scholar's Award
1998-99 Lilly Small Grant
1993-94 Ford Post-Doctoral Fellowship
1993-94 ATS Theological Scholarship and Research
Grant
1985-86 Fund for Theological Education, Inc.
Dissertation Year Fellowship
1985-86 Dorothy Danforth Compton Dissertation

Smith, Abraham. Imagining a Better World: The Bible and African American Visual Artists. Waco, TX: Baylor University Press, forthcoming.

_____. "A Review of Womanist Interpretations of the Bible: Expanding the Discourse, ed. Gay L. Byron and Vanessa Lovelace (Atlanta, GA: SBL Press, 2016), _____, forthcoming.

_____. "A Review of Womanist Interpretations of the Bible: Expanding the Discourse, ed. Gay L. Byron and Vanessa Lovelace (Atlanta, GA: SBL Press, 2016), _____, forthcoming.

_____. "African American Studies and Biblical Interpretation." An Essay for Brill's New On-line Journal. Due in press, November 2018.

_____. "Arrested Developments: Dismantling the Disciplinary Network of a Surveillance State." In Reading in These Times. Edited by Fernando F. Segovia and Tat-Siong Benny Liew. In press.

_____. "The Bible in African American Culture." Pp. 195-215 in Oxford Handbook of the Bible in America. Edited by Paul Gutjahr. Oxford University, 2017.

_____. Mark: An Introduction and Study Guide (Shaping the Life and Legacy of Jesus). Second Edition. T&T Clark Study Guides to the New Testament. London: Bloomsbury, 2017.

_____. "Witnesses for the Defense in the Gospel of Luke." Pp. 319-329 in The Oxford Handbook of Biblical Narrative. Edited by Danna Nolan Fewell. Oxford University, 2016.

_____. "'Do You Understand what you are Reading': A Literary Critical Reading of the Ethiopian (Kushite) Episode (Acts 8:26-40)." In Afrocentric Interpretations of Jesus and the Gospels. Edited by Thomas B. Slater. Lewiston, NY: Edwin Mellen, 2015.

_____. "Witnesses for the Defense in the Gospel of Luke." In The Oxford Online Handbook to Biblical Narrative. Edited by Danna Nolan Fewell. Oxford University, 2015.

_____. Mark: Shaping the Life and Legacy of Jesus. New Testament Guides. Sheffield, England: Phoenix, 2015.

_____. "Cultural Studies." Pp. 179-188 in The Oxford Encyclopedia of Biblical

Interpretation. Oxford: Oxford University, 2013.

_____. "Naming the Powers: Cultural Studies and the Politics of Representation in Western 'Pauline Studies'." Pp. 107-122 in *Soundings in Cultural Criticism: Perspectives and Methods in Culture, Power, and Identity in the New Testament*. Edited by Francisco Lozada, Jr. and Greg Carey. Minneapolis: Fortress, 2013.

_____. "Review of Call and Consequences: A Womanist Reading of Mark" by Raquel A. St. Clair. *Biblical Interpretation* 21 (2013) 426-428.

_____. "Like a Sage Over Troubled Waters: The Politics of Space and the Characterization of Jesus in Mark 4:35-41" Pp. 106-137 in *Reading Ideologies: Essays in Honor of Mary Ann Tolbert* Edited by Tat-Siong Benny Liew. Sheffield Phoenix, 2011.

_____. "Taking _____ Seriously: The Politics of Space and the Future of Western Biblical Studies." Pp. 59-92 in *Transforming Graduate Biblical Education: Ethos and Discipline*. Edited by Elisabeth Schüssler Fiorenza and Kent Harold Richards. Atlanta: Society of Biblical Literature, 2010.

_____. "First and Second Thessalonians." P. 1231 in *The Cambridge Dictionary of Christianity*. Edited by Daniel Patte. Cambridge: Cambridge University, 2010.

_____. "Translation of 1 Thessalonians." Pp. 347-351 in *Common English Bible*. Edited by David Petersen and Joel B. Green. Nashville: Cokesbury, 2010.

_____. "Translation of 2 Thessalonians." Pp. 352-354 in *Common English Bible*. Edited by David Petersen and Joel B. Green. Nashville: Cokesbury, 2010.

_____. "Proper 27 (Sunday between Nov. 6-Nov. 12) II Thessalonians 2:1-5, 13-17, Exegetical." P. 278 in *Feasting on the Word: Preaching the Revised Common Lectionary*

- _____. "Review of The Reign of God and Rome in Luke's Passion Narrative: An East Asian Global Perspective," by Yong-Sung Ahn; *Biblical Interpretation* 18 (2010) 68-70 (73).
- _____. "Selfishness." P. 161 in the *New Interpreter's Dictionary of the Bible*. Edited by Katharine Doob Sakenfeld. Nashville: Abingdon, 2009.
- _____. "Stephen." Pp. 376-378 in the *New Interpreter's Dictionary of the Bible*. Edited by Katharine Doob Sakenfeld. Nashville: Abingdon, 2009.
- _____. "Stoning." Pp. 382-382 in the *New Interpreter's Dictionary of the Bible*. Edited by Katharine Doob Sakenfeld. Nashville: Abingdon, 2009.
- _____. "Strangling." Pp. 385-386 in the *New Interpreter's Dictionary of the Bible*. Edited by Katharine Doob Sakenfeld. Nashville: Abingdon, 2009.
- _____. "Tentmaker" P. 523 in the *New Interpreter's Dictionary of the Bible*. Edited by Katharine Doob Sakenfeld. Nashville: Abingdon, 2009.
- _____. "Prosperity." Pp. 649-650 in the *New Interpreter's Dictionary of the Bible*. Edited by Katharine Doob Sakenfeld. Nashville: Abingdon, 2009.
- _____. "1 Thessalonians." Pp. 1647-48 in *The Peoples' Bible*, ed. Curtiss P. DeYoung, Leticia Guardiola-Saenz, Wilda Gafney, George Tinker, and Frank Yamada. Minneapolis: Augsburg Fortress, 2008.
- _____. "2 Thessalonians." Pp. 1652-53 in *The Peoples' Bible*, ed. Curtiss P. DeYoung, Leticia Guardiola-Saenz, Wilda Gafney, George Tinker, and Frank Yamada. Minneapolis: Augsburg Fortress, 2008.
- _____. "Review of Christ and Empire by Joerg Rieger, *The Progressive Christian*

_____. "Cultural Studies: Making Mark." Pp. 181-209 in *Mark and Method: New Approaches in Biblical Studies*, 2nd ed. Minneapolis: Fortress, 2008.

_____. "More than a 'Mighty Hunter': George Washington Williams, Nineteenth-Century Racialized Discourse and the Reclamation of Nimrod." Pp. 69-84 in *African American Religious Life and the Story of Nimrod*. Edited by Anthony Pinn and Dwight Allen Callahan. New York: Palgrave Press, 2008.

_____. "Epaphroditus." P. 268 in the *New Interpreter's Dictionary of the Bible*. Edited by Katharine Doob Sakenfeld. Nashville: Abingdon, 2007.

_____. "Epaphras." P. 268 in the *New Interpreter's Dictionary of the Bible*. Edited by Katharine Doob Sakenfeld. Nashville: Abingdon, 2007.

_____. "Execution." P. 366 in the *New Interpreter's Dictionary of the Bible*. Edited by Katharine Doob Sakenfeld. Nashville: Abingdon, 2007.

_____. "Executioner." P. 366 in the *New Interpreter's Dictionary of the Bible*. Edited by Katharine Doob Sakenfeld. Nashville: Abingdon, 2007.

_____. "1 and 2 Thessalonians." Pp. 304-322 in *The Postcolonial Bible Commentary*. Edited by Fernando F. Segovia and R. S. Sugirtharajah. New York: T & T Clark, 2007.

_____. "Paul and African American Biblical Interpretation." Pp. 31- 42 in *True to Our Native Land: An African American Commentary on the New Testament*. Edited by

_____. "The Bible, the Body and a Black Sexual Discourse of Resistance." In *Loving the Body: Black Religious Studies and the Erotic*. Edited by Dwight Hopkins and Anthony Pinn. New York: Palgrave Press, 2004.

_____. "Review of Symbolic Blackness and Ethnic Difference in Early Christian Literature," by Gay Byron; *JAAR*, September, 2004.

 "‘Hidden from Plain View’: Postcolonial Studies, ‘Hidden Texts’ and a Radical Poetics of Identity in African American Biblical Scholarship." In *New Paradigms for Bible Study*. Edited by Robert Fowler, Fernando Segovia, and Edith Blumhofer. Trinity Press International, 2004.

_____. "Unmasking the Powers: Toward a Postcolonial Analysis of 1 Thessalonians." In *Paul and the Roman Imperial Order*. Edited by Richard Horsley. Harrisburg, PA: Trinity Press, 2004.

_____. "Annotations for First Timothy." In *the New Interpreter's Study Bible*. Nashville: Abingdon Press, 2003.

- _____. “‘Full of Spirit and Wisdom’: Luke’s Portrait of Stephen (Acts 6:1-8:1a) as a Man of Self-Mastery.” Asceticism and the New Testament. Edited by Leif E. Vaage and Vincent L. Wimbush. New York: Routledge, 1999.
- _____. Review of The Temptations of Jesus in Mark’s Gospel by Susan Garrett. Journal of Biblical Literature 118 (1999) 554-556.
- Callahan, Allen Dwight, Richard A. Horsley and Abraham Smith, “Introduction: The Slavery of New Testament Studies.” Semeia 83/84 (1998): 1-15.
- Smith, Abraham. “Putting ‘Paul’ Back Together Again: William Wells Brown’s Clotel and Black Abolitionist Approaches to Paul.” Semeia 83/84 (1998): 251-262.
- _____. Review of Cultural Interpretation: Reorienting New Testament Criticism by Brian K. Blount. Horizons in Biblical Theology 20 (1998): 79-81.
- _____. “‘I Saw the Book Talk’: A Cultural Studies Approach to the Ethics of an African American Biblical Hermeneutics.” Semeia 77 (1997): 115-138.
- _____. “‘There’s More in the Text than That’: William Wells Brown’s Clotel, Slave Ideology and Pauline Hermeneutics.” 1997 SBL Seminar Papers. Atlanta: Scholars, 1997.
- _____. “The Productive Role of English Bible Translators.” Semeia 76 (1996): 55-68.
- _____. “‘Comfort One Another’: Reconstructing the Audience of 1 Thessalonians. Louisville: Westminster/John Knox, 1995.
- _____. “Toni Morrison’s Song of Solomon: The Blues and the Bible.” In The Recovery of Black Presence: An Interdisciplinary Exploration. Ed. Randall C. Bailey and Jacquelyn Grant. Nashville: Abingdon, 1995.
- _____. “A Second Step in African Biblical Interpretation: A Generic Reading Analysis of Acts 8:26-40.” In Reading from This Place: Social Location and Biblical Interpretation. Ed. Fernando Segovia and Mary Ann Tolbert. Minneapolis: Fortress, 1995.
- _____. “‘Do You Understand What You Are Reading?’: A Literary Critical Reading of Acts 8:26-40.” Journal of the Interdenominational Theological Center 22 (1994): 48-70.
- _____. “Understand What You Teach: I Tim 1, Background Help.” Bible Discovery.

Louisville: The Presbyterian Publishing House, 1992.

_____. "Train Yourself in Godliness: I Tim 4, Background Help." Bible Discovery. Louisville: The Presbyterian Publishing House, 1992.

_____. "Set your Priorities: I Tim 6:2c-21, Background Help." Bible Discovery. Louisville: The Presbyterian Publishing House, 1992.

_____. "Handle God's Word Rightly: II Tim 2:1-19, Background Help." Bible Discovery. Louisville: The Presbyterian Publishing House, 1992.

_____. "Fulfill Your Ministry Faithfully: II Tim 3:10-4:8, Background Help." Bible Discovery. Louisville: The Presbyterian Publishing House, 1992.

_____. "Be A Model in Deeds and Words: Titus, Background Help." Bible Discovery. Louisville: The Presbyterian Publishing House, 1992.

_____. "The New Testament and Homosexuality." Quarterly Review. Nashville: The United Methodist Publishing House, 1991.

_____. "Songs of Hannah and Mary: I Sam 2:1-10; Lk 1:26-56, Background Help." Bible Discovery. Louisville: The Presbyterian Publishing House, 1991.

_____. "The Model Prayer: I Chron 29:10-13; Mt 6:7-15, Background Help." Bible Discovery. Louisville: The Presbyterian Publishing House, 1991.

_____. "Jesus' Priestly Prayer: John 17, Background Help." Bible Discovery. Louisville: The Presbyterian Publishing House, 1991.

_____. "Praise for Christ, God's Servant: Phil 2:1-11, Background Help." Bible Discovery. Louisville: The Presbyterian Publishing House, 1991.

_____. "The Hallelujah Chorus: Rev 15:2-4; 19:1-8, Background Help." Bible Discovery. Louisville: The Presbyterian Publishing House, 1991.

Editorial Works

Smith, Abraham. *New Interpreter's Annotated Study Bible*. Edited by Walter Harrelson, Phylliss Tribble, James Vanderkam, Donald Senior and Abraham Smith. Nashville: Abingdon Press, 2003.

_____. *Slavery, Text and Interpretation*. A Semeia Volume. Edited by Allen Dwight Callahan, Richard Horsley and Abraham Smith 83-84 (1998).

Editorial Boards

_____, since January, 2017

_____, since 2014

_____, since 2012

_____, 2004-2006

Scholarly Papers and Invited Lectures/ Responses

“The _____ : The Enslaved and the Interpretation of Scripture” in the “Reading Between the Lines: Alternative Readings of Scripture” Series. Delivered at _____ Alfred St. Baptist Church, Alexandria, Virginia, January 13, 2018.

“Now that the Ice is Cracked . . . and the Water is Stirring”: A Review of

of the Bible,

“Where Do we Go From Here?: Assessing the Black Church in a Time of Transition.”
Zan Wesley Holmes African Heritage Lecture Series, February 11, 2015, Dallas, TX.

“Three Ways in which the Black Church Must Change.” Guest Lecturer, Pastors’
Conference of Phillips School of Theology, January 13, 2015, Atlanta, Georgia.

“What’s New In the Gospels?,” Four Lectures delivered at the Perkins School of
Theology Youth Ministry program, January 12-15, 2015, Dallas, TX.

“The Gospel of Mark,” A Speech delivered at the Gospel in 40 Days Event for
Grace Avenue United Methodist Church. Frisco, TX, February 27, 2014.

“F2FJ” (Free to Follow Jesus), a Speech on the Gospel of Mark delivered at the D-Now
Event, First United Methodist Church of Arlington, TX, January 25, 2014.

“Preparation for Endurance,” a Speech on the Gospel of Mark delivered at the D-Now
Event, First United Methodist Church of Arlington, TX, January 24, 2014.

“The Gospel of Mark and Life’s Decisive Moments,” an Address delivered at the Perkins
School of Theology Mentor Pastor Colloquy, November 11, 2013, Dallas, TX

“Decisive Moments,” An Address delivered at the Perkins School of Theology “Faith
and Business” Luncheon, with the Honorable Judge Clay Jenkins as a co-presenter.
November 4, 2013, Dallas, TX.

“Neither on This Mountain nor in Jerusalem” (?): An Intersectionality Critical Approach
to Social Identities in John 4:1-42. Presented to the Minoritized Criticism and Biblical
Interpretation Consultation of the Society of Biblical Literature Annual Meeting;
Chicago, IL, November 18, 2012.

A Review of Love Sechrest’s Jew. Presented to the Pauline Soteriology
Group and the African American Biblical Hermeneutics Section of the Society of Biblical
Literature Annual Meeting; Chicago, IL, November 17, 2012.

“Constructing Character under Pressure: A Reading of the Gospel of Mark.”
Presented to Perkins Alumni at the Dean’s Breakfast Roundtable. Perkins School of
Theology, October 10, 2012, Dallas, TX.

“Envisioning the Conjunction between Cultural Studies and Biblical Studies.” Presented
to the SBL Biblical Criticism and Cultural Studies Section of the International Society of

Biblical Literature Meeting, July 26, 2012. The University of Amsterdam, Amsterdam, The Netherlands.

“The King James Bible and the Figuring of African American Bodies.”
Presented to Duke University Divinity School. February 14, 2012, Durham, NC.

“The King James Bible and the Figuring of African American Bodies.”
Presented to Saint Luke’s Community United Methodist Church,
January 30, 2012, Dallas, Texas.

“The Black Church: Not Dead but Disconnected;” and “The Black Church Reclaiming the Radical Edge of the Early Gospel.” B. Julian Smith Lectures for the Sixteenth Pastors’ Conference of Phillips School of Theology, January 9-12, 2012, Atlanta, Georgia.

“How ‘Critical’ is an Empire-Critical Study of the Pauline Communities in the Roman World”: A Response to Papers presented at the Paul and Politics Section of the Society of Biblical Literature Meeting; San Francisco, California, November 19, 2011.

Bridwell Lecture: “The King James Bible and the Figuring of African American Bodies.”
Presented to Perkins School of Theology, October 27, 2011, Dallas, Texas.

“My Country, ’Tis of Thee”: The Bible, Empire, and the Ideology of U.S. Exceptionalism. Presented to Philander-Smith College, Little Rock, Arkansas, February 23, 2010.

“Reading from this Place and Rethinking Critical Production.” Presented at the “Contextual Reading—Looking Back and Forward” Session sponsored jointly by the Asian and Asian-American Hermeneutics Group, the Contextual Biblical Interpretation Group, the Latino/a and Latin American Biblical Interpretation Consultation, and the African-American Biblical Hermeneutics Section. Society of Biblical Literature Meeting, New Orleans, Louisiana, November 22, 2009.

“‘Nobody Tasted Blood in It’: Public Intellectuals Interrogating Myths of Innocence in Biblical Studies.” Presented at the Reading the Signs of the Times Session: A Session in Honor of Richard A. Horsley. Society of Biblical Literature Meeting, Boston, Massachusetts, November 22, 2008.

Review of Tat-Siong Benny Liew’s *What is Asian American Biblical Hermeneutics?*

“My Country, 'Tis of Thee”: The Bible, Empire, and the Ideology of U.S. Exceptionalism. Presented to Maryville College, Maryville, Tennessee, September 22, 2008.

“Mark’s Vision of Leadership: Constructing Character Under Pressure.” Presented to O Centro de Estudo Teológico Batista Nacional. Salvador, Bahia (Brazil) August 30, 2008.

“‘The Duty to Act’: Ethics in the Academy as Public Accountability.” Presented to the Curso de Pós-Graduação em Geofísica at Universidade Federal Da Bahia, Salvador, Bahia (Brazil) August 28, 2008.

“Mark’s Vision of Leadership: Constructing Character under Pressure.” Presented to O Seminário Teológico Batista do Nordeste, Salvador, Bahia (Brazil) August 27, 2008.

“Mark’s Vision of Leadership: Constructing Character under Pressure.” Presented to O Seminário Teológico Batista do Nordeste, Feira de Santana, Bahia (Brazil) August 25-26, 2008.

“Reading Mark's Gospel to Reclaim Prophetic Discipleship in the Black Church.” Zan W. Holmes, Jr. African Heritage Lecture Series. St. Luke Community United Methodist Church. February 18-20, 2008

“Will There be a Next Generation?: Minoritized Biblical Scholars, Graduate Biblical Education, and Power.” Presented to the Graduate Biblical Studies: Ethos and Discipline Session of the Society of Biblical Literature Meeting, San Diego, California, November 19, 2007.

“Context Matters: The Claim, Contribution, and Challenges of The Global Bible Commentary.” Presented at the Contextual Biblical Interpretation Section of the Society of Biblical Literature Meeting, Sunday November 20, 2005, Philadelphia, Pennsylvania

“21st Century Black Biblical Hermeneutics and Identity Formation.” Presented at the Seventh Annual Session of the Black Religious Scholars Group. November 19, 2004 at Macedonia Missionary Baptist Church, San Antonio, Texas.

“Rethinking the Ethos and Practices of Graduate Biblical Studies for African American Biblical Scholars. Presented to the Graduate Biblical Studies: Ethos and Discipline of the Society of Biblical Literature Meeting, San Antonio, Texas, November 22, 2004.

“Unmasking, Unloading and Unveiling: Viewing Biblical Scholars as Public

Intellectuals: Response to Paul and Politics Session.” Presented at the Paul and Politics Section of the Society of Biblical Literature Meeting, San Antonio, TX, November 2004.

Review of Shawn Kelley’s Racializing Jesus: Race, Ideology, and the Formation of Modern Biblical Scholarship. Presented to the Ideological Criticism Section, the African Americans and the Bible Section, and the Historical Jesus Section of the Society of Biblical Literature Meeting, Atlanta, Georgia, November 2003.

Review of Gay L. Byron’s Symbolic Blackness and Ethnic Difference in Early Christian Literature, and Harold Bennet’s Injustice made Legal: Deuteronomic Law and the Plight of Widows, Strangers, and Orphans in Ancient Israel. Presented to the African Americans and the Bible Section of the Society of Biblical Literature Meeting, Atlanta, Georgia, November 2003.

“Finding Another Route to Luke’s Gospel.” Presented to the Rhetoric and New Testament Section of the Southwest Regional Meeting of the Society of Biblical Literature, March 15, 2003, Irving, Texas.

“ ‘Unmasking the Powers’: A Postcolonial Analysis of 1 Thessalonians.” Presented to the Paul and Politics Section of the Society of Biblical Literature Meeting, Nashville, TN, November 20, 2000.

“On the Eve of a New Millennium: The Future of African American Biblical Hermeneutics.” Presented to the African Americans and the Bible Section of the Society of Biblical Literature Meeting, Boston, MA, November 22, 1999.

“Aaron Douglas, the Harlem Renaissance and Biblical Art: A Radical Politics of Identity.” Presented at the African Americans and the Bible Conference, Union Theological Seminary, New York, NY, April 10, 1999.

“Paul, Popular Culture, and a Poetics of Location,” A Response to papers on “Issues on Contemporary Receptions of Romans.” Presented to the History of the Reception of Romans and Exegesis Consultation of the Society of Biblical Literature, Orlando, FL, November 21, 1998.

“Living the Profession.” Presented at the SBL Recruitment Conference, Vanderbilt University, Nashville, TN, Sep 25-27, 1998.

“A Response to Vernon Robbins’ ‘How Does Socio-Rhetorical Interpretation Reconfigure Historical Interpretation?’” Delivered at the New England Regional SBL Meeting, April 17, 1998, Andover Newton Theological School, New Centre, MA.

“Aaron Douglas: Harlem Renaissance and the Bible.” Presented at the African Americans and the Bible Pre-Conference Colloquy, April 1998, Union Theological Seminary, New York, New York.

“‘There’s More in the Text than That’: William Wells Brown’s Clotel, Slave ideology and Pauline Hermeneutics.” Presented to the African American Theology and Biblical Hermeneutics Group of the Society of Biblical Literature, San Francisco, CA, Washington D.C., November 20, 1997.

“‘Honor Matters’: The Lukan Trial of Jesus and Early Christianity’s Serious P.R. Problem.” Presented at the SBL Undergraduate Recruitment Conference, Union Theological Seminary, New York, NY, October 11-13, 1996.

“ ‘Full of Spirit and Wisdom’: Luke’s Portrait of Stephen as a Man of Self-Control.” Presented at the Asceticism in the New Testament Conference, Emmanuel College of Victoria University and the Toronto School of Theology in the University of Toronto, Toronto Ontario Canada, October 4, 1996.

“ ‘Put Outside for a While.’: Luke’s Ironic Portrait of Gamaliel (Acts 5:27-42).” Presented at the Rhetorical Criticism Section of the Society of Biblical Literature, Philadelphia, PA, November 20, 1995.

November 19, 1990.

Respondent to Howard Kee's, "Through the Eye of a Needle: Rich and Poor in the Religious Roots of Social Welfare Class," Boston University School of Theology, 1990.

" 'Do you Understand What You are Reading': Reconstructing the Intra-and Extratextual Repertoires of Acts 8:26-40." Presented to the African- American Theology and Biblical Hermeneutics Group of the Society of Biblical Literature, Anaheim, California, November 20, 1989.

Lecture, "How an Undergraduate Prepares for Graduate Theological Education." Presented to the Black Student Conference. Fund for Theological Education Inc., Atlanta, GA, November 18, 1989.

Respondent to the Charles Copher Faculty Lectures, Interdenominational Theological Center, Atlanta, Georgia, 1989.

Respondent to Clarice Martin's "A Chamberlain's Journey and the Challenge of Interpretation for Liberation." Conference on Research and the Black Church, Atlanta, GA, 1988.

"Mark's Attacks Against Oppressive Structures: A Bible Study." C. D. Hubert Lecture Series, Morehouse School of Religion, Atlanta, GA, 1988.

Respondent to Lindsey Pherigo's "The Bible and Older Persons." Gerontology in Theological Education, Georgia State University, Atlanta, Georgia, 1987.

"Characterization in Luke's Passion Narrative: A Bible Study." Black Theology Project, Atlanta, GA, 1987.

**Conferences/
Consultations**

Consultant on the Planning Committee of the NCC
USA Biblical Translation and Utilization Unit, 1993-1997.

Consultant on the Role of Race and Class and Bible
Translation Team of the NCCUSA, 1993-1996.

Consultant on the Self-Study Team of the
Association of Theological Schools. 1994-1995.

Consultant on "The Study of the Black Doctoral Program."

Sponsored by the Fund for Theological Education, Inc.,
Newark, New Jersey, 1991.

Reporter, "Black Men In Prison: The Church's Response."
Conference on Research and the Black Church, Atlanta, GA, 1989.

Participant, "The Parting of the Ways: The First
Century and Today." Auburn Theological Seminary,
New York, New York, 1988.

Consultant, United Methodist Jewish/Christian Relations Council,
Nashville, 1987.

**Community/
Professional
Affiliations**

Society of Biblical Literature (SBL)
National Baptist USA, Inc.
Society for the Study of Black Religion

**Professional
Committees and
Projects**

Associate Editor, Journal of Biblical Literature
since 2017

Associate Editor, Biblical Interpretation Editorial Board
Since 2012

Member, Minoritized Criticism and Biblical Interpretation Section,
Society of Biblical Literature (SBL), since 2012

Church Anniversary Sermon: Sixteenth St. Baptist Church, Birmingham,
Alabama, April 19, 2009.

Morning 11:00 a.m. Sermon: Mt. Canaan Baptist Church, Pensacola,
FL, August 3, 2008.