





and Intelligence Along the U.S.-Mexico Border, 1933-1945." His study is based on declassified documents gathered in historical repositories in Mexico, the United States, Germany and England and examines the role of German, Japanese, British, U.S. and Mexican intelligence and propaganda activities on the formation of the U.S.-Mexico border before and during World War II. His study investigates how Axis propagandists paid close attention to developments in the borderlands region and frequently exploited regional concerns in their short-wave radio broadcasts to Latin America as a means of undermining Pan-Americanism. During World War II, transnational drug smuggling became conflated with Axis plots to subjugate America; Mexican braceros were no longer portrayed as unwanted aliens but rather hailed by U.S. government officials and propagandists as heroic "soldiers of production" in the battle against global fascism; and the Zoot Suit culture of Mexican

American barrio youth became a symbol of disloyalty. Romo is the author of

(Cinco Puntos Press, 2001). In the book, Romo documented the central role played by El Paso and Juárez in helping to spark the Mexican Revolution. During the 1930s and 1940s, these and other cities along the border would again play an important, but little studied, role in the political transformation of Mexico. Many of the same revolutionary leaders who had previously used the borderlands as a launching



Daniel Arreola

history survey course during the 2015-16 academic year. She will spend the summer of 2015 as a Visiting Research Scholar at the Center for Comparative Immigration Studies at the University of California-San Diego.

Daniel Herman's (2007-08) article, "Calls to War, Calls to Peace: Mormons Among New Mexicans in 1880s Arizona," appeared in Jason Dormady and Jared Tamez, eds.,

(University of New Mexico Press, 2015). Daniel and his wife Greta are pleased to announce the birth of their daughter last April, Persia Mae, whom, Daniel adds, is a "joyous ball of fuss!"

Urbano (2010-11), his wife Maria, and their daughter Stella, welcomed the arrival of Beatrice Valent in June. Congratulations to the growing Liebmann family!

Jason Mellard (2010-11) organized a performance and talk with NEA National Heritage Fellow Manuel "Cowboy" Donley at the Center for Texas Music History at Texas State University. He moderated a conversation with author Joe Nick Patoski and Armadillo World Headquarters proprietor Eddie Wilson in conjunction with a Bill Witliff exhibit on the history of the Austin music scene. Jason appeared as an occasional talking head between clips of John Travolta and Aaron Latham on the new documentary "Urban Cowboy" (2011) on Country Music Television.

Douglas K. Miller (2014-15) has accepted a position as assistant professor of history at Oklahoma State University. At the Native American Indigenous Studies Association's annual meeting in June, he presented "You see, we are all very proud to be Indians' Reservation Confinement vs. Urban Refinement in Early-20th-Century Native America."

Jacqueline Moore (2007-08) announced that she is leaving Austin College, where she taught for twenty-one years, and has accepted a position in the United States Foreign Service in the public diplomacy track. She will become part of the professional diplomatic corps writing press statements, coordinating cultural exchanges, supervising Fulbright scholars, and spreading knowledge about American history and culture from embassies around the world.

Urbano (2000-01) will be spending the year in the United States as an Obert C. & Grace A. Tanner Humanities Center Visiting Research Scholar at the University of Utah for nine months followed by a fellowship at the George A. O'Keefe Museum Research Center in Santa Ana for three months. Both fellowships are to support his current book project, critical biography of the photographer Paul Strand.

Raúl Ramos (2000-01) was awarded a 2015 OAH China Residency Fellowship to teach the history of the American West at Renmin University in Beijing.

Kirk Upton (2007-08) published two chapters: "L'expansion comme elle en la frontera norte de Nueva España durante el siglo XVIII," in

eds., Porfirio Sanz Camacho and David Rex Galindo; a "Reflexión historiográfica sobre los genízaros de Nuevo México, una comunidad pluriétnica del septentrión novohispano," in

edited by David Carbajal Lopez. He was appointed Jesse H. Mary Gibbs Jones Professor of Southwestern Studies at Texas State University, and received an honorary position.

Urbano (2014-15) has accepted a position as assistant professor of history at Miami University of Ohio. He and his wife Maria, along with their two daughters, welcomed Clements Center baby Audrey Kay last April.

y's," aired

1. **Louis Warren**, University of California-Davis, following his talk at SMU last spring, with **Ruth Ann Elmore**, **Sherry Smith**, and **Andy Graybill**.

2. Clements Center fellows for 2014-15 **Doug Miller**, **Michael K. O'K** and **Gavin Benke** at an end-of-year Center celebrat on last spring.

3.



NOON TALK: Wednesday, September 16
Bryant Etheridge, Clements Fellow for the
 Study of Southwestern America

12 noon to 1 pm talk
 McCord Auditorium, Dallas Hall, 3225
 University, SMU

EVENING LECTURE: Tuesday, October 6
Jan Jarboe Russell, contributing editor,

5:30 reception followed by 6 pm lecture
 McCord Auditorium, Dallas Hall, 3225
 University, SMU.

CONFERENCE: October 21-25
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Hilton Portland and Executive Tower,
 Portland, Oregon
 Visit the Clements Center booth in
 the exhibit on ar, A 8 h



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