

In the years since it was launched in 1996, the Clements Center has fostered an extraordinary amount of scholarship on the Southwest and the U.S.-Mexico borderlands. The last thirteen years have seen the publication of 21 books supported by our fellowships and seven edited volumes generated by our annual symposia. Our Library of Texas and publication-on-demand operations jcxg"dggp"uk o kncn{ "htwkvhwn="v jg"Łtuv."tguvqtkpi " to availability primary sources and archival resources of interest to scholars and the general public alike, and the second, bringing specialized editions into print for specialized audiences.



In honor of Governor Clements' ninetieth birthday in 2007, two anonymous donors generously etgcvgf" c" fkuugtvcvkqp"hgmnq y u jkr" hqt" Lxg" { gctu"vq" dg" c y ctfgf" cppwcn { "vq" c" swcnk Lgf" UOW" doctoral student in the Clements Department of History. The Clements Center has awarded this year's fellowship to GEORGE T. DÍAZ, for his work on "*Contrabandista Communities: States and Smugglers along the Lower Rio Grande Borderlands, 1849-1982.*" George's dissertation examines the evolution and persistence of illicit trade along the lower Rio Grande borderlands, from its creation as an international boundary to the current era of persistent drug smuggling. "Although

pk i j vn { " pgy u" tgrqtvu" cpf" rqrwnct" ewnvwtg" Lnn" xkgygtu" ykvj" vjg" k o c i g" qh" vjg" W0U0/Ogzkeq" dqtfgt" cu" a place of smuggling related violence, the history of illicit trade along the border remains under-examined and poorly understood." George sheds light on this phenomenon by examining how U.S. and Mexican national laws inadvertently pushed illegal activities to the border and made many aspects of everyday trade illicit by placing international regulations on what had once been local commerce. His dissertation focuses on how border people negotiated local ethics on smuggling with U.S. and Mexican international law, and by taking the historiographic approach well into the twentieth century, he furthers the concept of the borderlands as a "fugitive landscape" and illusive state control.

CONGRATULATIONS TO ROY COFFEE AND THE  
TAOS ART MUSEUM AND FECHIN HOUSE

The Clements Center congratulates ROY C. COFFEE, JR., a member of its Advisory Panel, and Janis Coffee for their support of the exhibition of the works of Ira Moskowitz, "Ceremonies of the Southwest," which will be at the Taos Art Museum & Fechin House through December. When Moskowitz received a Guggenheim Foundation Fellowship in 1943 he moved with his family to New a Guggenheim Foundation

## INTRODUCING

of the diverse peoples who moved between the Southeast and Mexico over the course of the nineteenth century. Sarah asks how poor and elite white Southerners, enslaved and free African Americans, and Mexicans of all classes engaged in contested processes of comparing, constructing, and challenging evolving racial, labor, and political systems.

By illuminating black and white Southerners' visions of themselves as members of a transnational community, Cornell shows that Southerners' conceptualizations of race and labor did



NEWS FROM CLEMENTS CENTER FELLOWS, 1996 TO PRESENT



of Nebraska-Lincoln's Center for Great Plains Studies; and a co-Silver Medal winner of the 2009 Independent Publisher Book Award in the category of History.

DANIEL HERMAN (2007-2008), Associate Professor of History, Central Washington University, is pleased to announce that the manuscript he worked on while a Clements Center Fellow, *War and Peace in Old Arizona: A Story of Honor, Conscience, and the American West*, is scheduled for release in 2010 from Yale University Press. He is working on the second volume in this series, tentatively titled, *Ambiguous Exile: Indian Exile and Indian Return in Arizona's Rim Country, 1866 to 1930*.

LAURA HERNÁNDEZ-EHRISMAN (2004-2005) has been promoted to the position of Assistant Professor of University Programs at St. Edward's University in Austin. Her book project while a Clements Center fellow, *Inventing the Fiesta City: Heritage and Carnival in San Antonio* (University of New Mexico Press, 2008) continues to receive reviews in scholarly journals. In the April issue of the *American Historical Review*, it was called a "solid contribution to the historical literature on heritage tourism, public memory and history commemoration in the America West."

S. DEBORAH KANG (2006-2007) spent a wonderful year at Harvard University where she was a two-time Distinction in Teaching. She was also nominated for the Joseph R. Levenson Memorial Teaching Prize. This year she will be a postdoctoral scholar in the Department of History at the University of California at Berkeley where she will teach courses on Asian American and immigration history. She will also assist in the posthumous completion of Professor Jon Gjerdes manuscript on the history of anti-Catholicism in the United States.

ANDREA KÖKÉNY (Fulbright Fellow 2001-02) continues to teach, research and write from Széged, Hungary, where she is Senior Assistant Professor in the Department of Modern History and Mediterranean Studies at the University of Széged. On June 19-21 she participated in an interdisciplinary Biennial Partnership Conference, "Communitas Communitatum," in Winnipeg, Manitoba, Canada, co-sponsored by the University of Manitoba and the University of Széged. Her paper was "Borderland Communities: A Comparative Study of the Colonization of Texas and Oregon." She returned home by way of the University of Oregon in Eugene to visit friends made during her fellowship there and then to the Clements Center to visit DAVID WEBER and ANDREA BOARDMAN and to do some research in the special collections of SMU's DeGolyer Library.

ERIC MEEKS (2005-2006), Associate Professor of History, Northern Arizona University, reports that his Clements Center book project, *Border Citizens: The Making of Indians, Mexicans and Anglos in Arizona*

(University of Texas Press, 2007), won the 2008 Southwest Book Award from the Border Regional National Council on Public History Book Award. *Border Citizens* also received nice reviews in the *Journal of American History*, *RcekLe"Jkuwqtkecn"Txkgy*, and the *Journal of Arizona History*. Eric was invited to be a guest presenter last June at the National Endowment for the Humanities Institute where he gave a paper titled, "Nature and History at the Nation's Edge: A Field Institute in Environmental and Borderlands History." This event was organized by two former Clements Center fellows, SAM TRUETT and MARSHA WEISIGER.

JACQUELINE MOORE (2007-2008), Professor of History, Austin College, is pleased to announce that her book project while a Summerlee Fellow at the Clements Center, *Cow Boys and Cattle Men: Class and Masculinities on the Texas Frontier, 1865 to 1900*, will be out this November from New York University Press. She has been accepted to write a new textbook titled, *Civil Rights and the African-American Experience since 1865*, for the "Issues and Controversies in American History" Series for *Facts on File*, an imprint of Infobase Publishing, New York.

While a Clements Center fellow, DAVID NARRETT (2008-2009), Professor of History, University of Texas, Arlington, advanced his manuscript project, "Frontiers of Adventurism and Intrigue: The West Florida-Louisiana Borderlands, 1763-1800." Based on two volumes examining imperial rivalries in the Gulf Coast-Mississippi Valley region from the end of the Seven Years War in 1763 through the Texas War of Independence of 1835-1836. His principal goal is to trace how the evolution of British-Spanish rivalry competition and the beginning of U.S. relations with Mexico. During the summer, he devoted his time to writing while making research trips to the University of Florida (Gainesville) and the University of Chicago and the Newberry Library (Chicago) and the University of Tennessee (Knoxville).

*Writing with Light: Essays on American Photography*, ed. Mick Gidley (Oxford: Peter Lang, forthcoming 2009).

CYNTHIA RADDING is currently in her second academic year as the Gussenhoven Distinguished Professor of Latin American Studies and Professor of History at the University of North Carolina. She published a peer-reviewed book chapter, "The Many Faces of Colonialism in Two Iberoamerican Borderlands: Northern New Spain and the Eastern Lowlands of Charcas," in Andrew B. Fisher and Matthew D. O'Hara, eds., *Imperial Subjects: Race and Identity in Colonial Latin America* (Duke University Press, 2009). Cynthia presented conference papers in Mexico, The Netherlands, and the United States and participated in the Clements Center manuscript workshop last spring for former fellow RAPHAEL FOLSOM, who is writing "This Weeping Land: The Towns, 1533-1810."

RAÚL RAMOS (2000-2001) has been promoted to Associate Professor of History at the University of Houston. His book project while a Clements Center fellow, *Beyond the Alamo: Forging Mexican Ethnicity in San Antonio, 1821-1861*, (University of North Carolina Press, 2008) won the 2008 T. R. Fehrenbach Award from the Texas Historical Commission.

STEVEN REICH (1998-1999), Associate Professor of History, James Madison University, sent news that two of his articles have been published: "The Great Migration and the Literary Imagination," *Journal of the Historical Society* (Spring 2009) and "There at the Founding: Black Workers, the NAACP, and a Century of Civil Rights Activism," *New Labor Forum* (Fall 2009), which was a special issue occasioned by the anniversary of the NAACP. This June Steven was the featured speaker at the "Century of Struggle" forum sponsored by the Murphy Institute for Worker Education and Labor Studies, CUNY. He is currently writing a book tentatively titled, *African Americans at Work: A History*, series.

JOAQUÍN RIVAYA-M



## NEWS FROM THE CLEMENTS DEPARTMENT OF HISTORY PH.D. GRADUATES

The William P. Clements Department of History offers an innovative Ph.D. program. The course of study explores American historical experiences in global and comparative perspectives, with special emphasis on advanced level work on the American Southwest and Mexico. The Clements Center provides research travel grants and support to these Ph.D. students to further their dissertation research. (<http://smu.edu/history/>)

MATTHEW BABCOCK (2008) spent the year teaching at Stephen F. Austin University. He has been invited to present his paper, "The Forgotten Reservations: Apache Adaptation to State Incorporation in the Southwest Borderlands, 1786-1831," at the Omohundro Institute of American History and Culture in October. His article, "Rethinking the *Establecimientos*: Why Apaches Settled on Spanish-Run Reservations, 1786-1793," was published this summer in the *New Mexico Historical Review*. An earlier version will appear in translation in *Españoles y* *kpffigpcu"gp"gn" Itcp"Pqtyg<"eqp"kevu"{"cegtec okgpvqu*. ed. Salvador Bernabeu (Madrid: Doce Calles) in September.

Ph.D. student ANNA BANHEGYI, who currently lives in Budapest, Hungary, was invited to participate in the Heidelberg Center for American Studies Spring Academy last spring in Berlin, Germany. She continues to work on her dissertation, "Where Marx Meets Osceola: Ideology and Mythology in the Eastern-Bloc Western."

Current Ph.D. student TIMOTHY BOWMAN presented two papers: "Colonizing the Borderlands: Citriculture and Boosterism in Texas' Lower Rio Grande Valley, 1910-1930," at the Agricultural History Society Meeting in Little Rock, Arkansas in June, and "Melinda Rankin's Narrative and the Case for Evangelical Protestantism in Western History" at the Texas State Historical Association meeting in Austin, Texas, last March. Tim co-edited along with former fellow MIGUEL ÁNGEL GONZÁLEZ QUIROGA, a reprint of Melinda Rankin's *Twenty Years among the Mexicans: A Narrative of Missionary Labor*.





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Collection, a splendid collection devoted entirely to maritime  
history and consisting of about 1,500 books and pamphlets,  
research notes, maps, charts, drawings, prints, and, perhaps  
of greatest interest, several thousand photographs and

negatives from the 19<sup>th</sup> century to the late 20<sup>th</sup> century. The  
eqmngvkkp"ku"o ci pkLegp" i khv"htq o "O t"Uvgkphgnfvøu" ykfqy."  
Cecilia Steinfeldt, long-time curator at the Witte Museum in  
San Antonio.

Mr. Steinfeldt (1917-2009) was acF.





PHOTOGRAPHS OF MEXICO: CENTENNIAL,  
BICENTENNIAL AND MORE

Collecting at the DeGolyer Library focuses on the U.S. West, the borderlands, transportation, business history and much more. With the upcoming centennial in 2010 of the Mexican Revolution and the bicentennial of independence from Spain, we are reviewing our holdings related to Mexico in preparation for an exhibit. The DeGolyer has over 500,000 photographs and is especially rich in photographs of Mexico. With more than 120 Mexican accessions, mostly from the period ca. 1870-1930, the DeGolyer has one of the most comprehensive collections in the country totaling approximately 8,500 photographs and 2,000 negatives. Subjects include landscapes, native peoples, railroads, mining, agriculture, tourist views, and the Mexican 1910 Centennial and Mexican Revolution.

Many premier photographers are represented. Among them: **Abel Briquet**, **Hugo Brehme**,

WEDNESDAY, SEPTEMBER 30, 2009

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Clements Center Brown Bag Lecture  
12:00 noon to 1:00 p.m.  
*Texana Room, DeGolyer Library, SMU*  
*6404 Hilltop Lane & McFarlin Blvd.*

***Beyond Nations: Evolving Homelands in the North Atlantic World, 1400-2000***

JOHN R. CHÁVEZ, Professor of History, Southern Methodist University

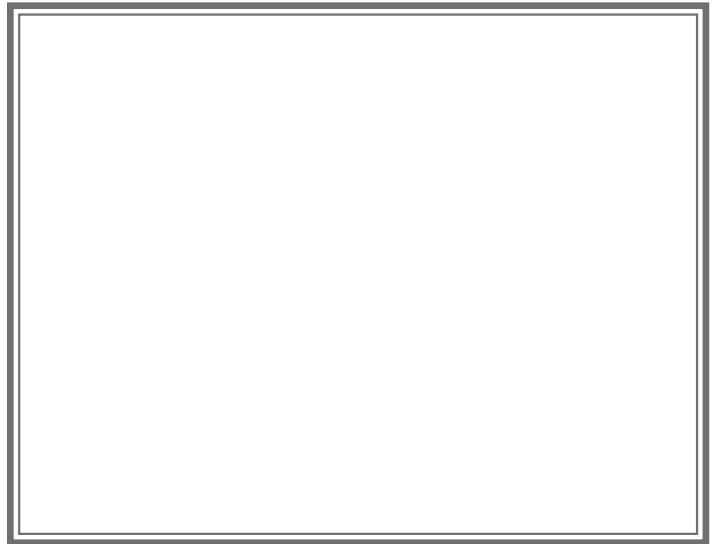
John R. Chávez will speak on the writing of his new book, *Beyond Nations: Evolving Homelands in the North 1400-2000* (Cambridge University Press, 2009), which analyzes the evolution of “peripheral” ethnic homelands around the North Atlantic, from before transoceanic contact to their current standing in the world political system. *Beyond Nations* tracks the role of colonialism in the transformation of such lands (including Tejas), but especially the part played by federalism in moving beyond the ethnic and racial

Professor Chávez received his Ph.D. in American Culture from the University of Michigan. He is the author of *The Lost Land: The Chicano Image of the Southwest* (University of New Mexico Press, 1984), which earned him a Pulitzer Prize nomination, and *Memories and Migrations: Mapping Boricua and Chicana Histories* (University of Illinois Press, 2008), which he co-edited with Vicki Ruiz, a volume that had its origins as a Clements Center symposium in 2003-2004.

WEDNESDAY, OCTOBER 14, 2009

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Clements Center Brown Bag Lecture



11TH ANNUAL LEGACIES/DALLAS HISTORY CONFERENCE:  
"ONCE UPON A TIME IN BIG D: MORE FORGOTTEN STORIES"

**Saturday, January 30, 2010**  
**Hughes-Trigg Student Center Auditorium**  
**Southern Methodist University, 3140 Dyer Street**

The aim of the "Legacies" conference is to rescue subjects from obscurity and acknowledge their importance in the development of Dallas. Presenters will focus on individuals, groups, sites, events, or communities important to the history of Dallas. To mark SMU's approaching centennial, one of the papers being presented will look at the SMU Medical Department, which existed between 1911 and 1915, before the present campus opened. Other papers will focus on local inventor Henry "Dad" Garrett, outlaw "Shilo" Scrivnor, and the "legalizing" of prostitution in Dallas before World War I, as well as the accomplishments of the Dallas NAACP after World War II. The Clements Center and the DeGolyer Library are among a dozen sponsors of the conference. Registration brochures will be sent to everyone on their mailing lists in December. For more information, contact conference coordinator DR. MICHAEL V. HAZEL

