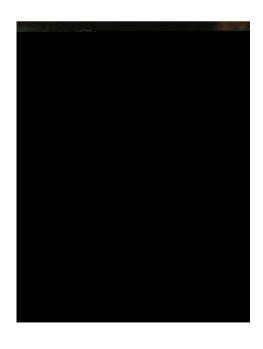


# E CL E

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CPH's own Brian Franklin and Cecily Zander will lead a tour of select paintings at the Museum to explore what they say about American history and how the West has been portrayed over time.



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A 27, 12:00

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5a Yf]Wlg'8Uf\_YghGYWYh

"A riveting biography of Walter F. White, a little-known Black civil rights leader who passed for white in order to investigate racist murders, help put the NAACP on the map, and change the racial identity of America forever."

-Mariner Books

Here's what Jeff Engel says about the book: "Impossible to put down...thoughtful and gripping."

Baime is a longtime regular contributor to HAYKU. \*\*GfYYhizi fbU\*\* and his books have made it to HAY.

\*\*BYK Ndf\_HaYg\*\* bestseller lists.

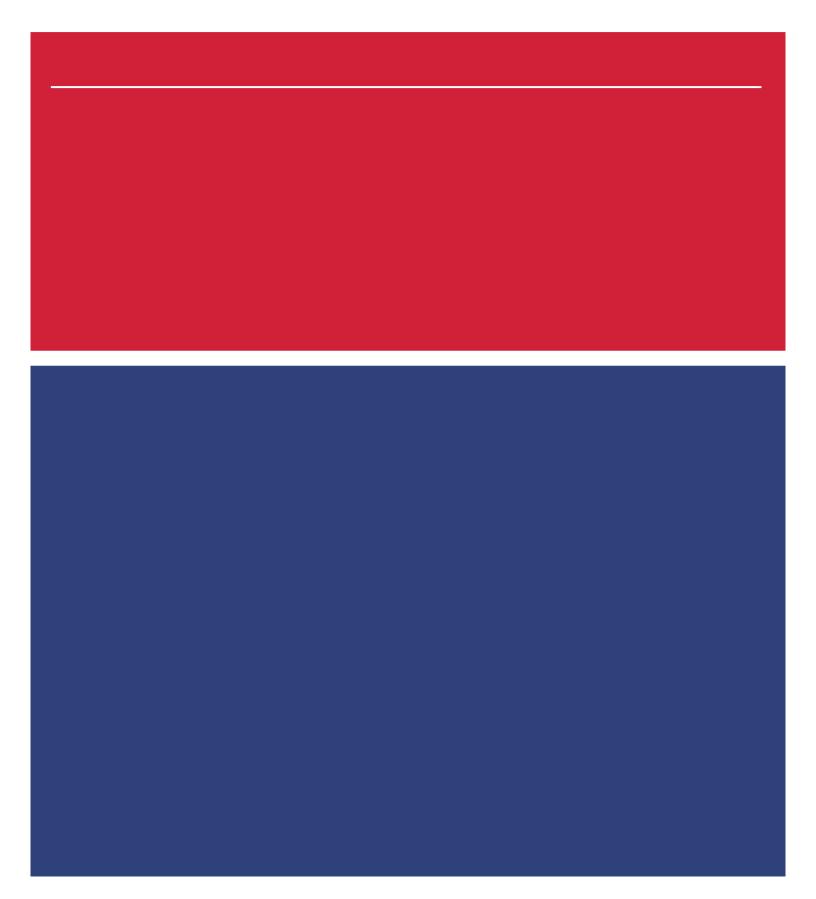




#### K D

Thanks to the Pamela
Laird Award, postdoctoral
fellow N is
off to Geneva this
summer! The travel grant
is given
by a special interest
group within the Society
for the History of

Congratulations to A Amy earned an Honorable Mention for the Michael Katz Award for Best Dissertation (2020) from the <u>Urban History</u> Association for her treatise. "Poor Health: Retrenchment and Resistance in Chicago's Public Hospital, 1950s-1990s" uses the lens of the public hospital to chart sustained efforts to dismantle the health care safety net, the effects such actions had on marginalized urban residents, and ongoing resistance to retrenchment. Some of you may remember Amy led a robust conversation on the subject last Fall at one of our High Table with Historians events.



#### BEH ND HE CENE

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#### C H?

It was at CPH that I first learned how exciting it is to interview historical actors, broadly defined as the people who are interesting because of something that they did. When I was at CPH, the project that was ongoing at the time was about George W. Bush's decision to surge the number of troops in Iraq. So while I was working on my own work, I was also helping out with the Center to bring that project to completion and got to participate in a number of interviews with people like Karl Rove, among others. Working with archival resources is really exciting, but nothing beats sitting down with somebody



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who is also committed to the idea of creating these kinds of records and having that conversation where you probe their memory, their reasons. All of my experience at the Center for Presidential History working on oral histories of the Bush years ended up becoming incredibly important to how I got my current job.

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I love trying to anticipate the vorit"

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This is a very functional answer, but to think creatively about what kinds of records relate to the presidency and what kinds of records can be accessed over the Internet, even for the average person without a university research account. I think we tend to think that in order for it to be related to presidential history, it has to be something that comes from a presidential library but I'm constantly amazed at how many resources are available on the Internet. These oral history interview projects, like the ones that CPH specializes in or the one that I'm involved with now, can turn anyone at home into a researcher of history.

Sharron Conrad has been invited to act as consulting advisor to the Caruth Homeplace Initiative here in Dallas. The project strives to understand and share the story of enslaved people who worked and lived on the Caruth Farm, connect with their descendants, and make an impact on similar community engagement by other organizations. Sharron is associate professor of history at Tarrant County College. You can visit Sharron at the

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